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La Doleur. Mazurka Sentimentale. 4. D♭. Pratt...	40
Les Trois Graces. Mazurkas Elegantes. Op. 77. Ag-laja. 3. Kölling.....	50

Books.

The Standard. A Collection of Church Music, by L. O. Emerson, of Boston, and H. B. Palmer, of Chicago. 1.50

WM. HALL & SON, N. Y.

Vocal.

Orphan Mabel. T. M. Brown.....	35
How Could I? H. Farmer.....	35

HORACE WATERS, N. Y.

Vocal.

When the Light Waves rippling Play. J. R. Thomas.....	40
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Instrumental.

Horace Greeley's March. Geo. Wiegand.....	50
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WHITE, SMITH & PERRY, Boston.

Vocal.

Let me to thy Bosom fly. Duet and quartet, E. H. Bailey.....	35
Love Song of other Hearts. Ballad, by L. J. Howe..	35
Angels watching all the while. Gustavus Geary.	
Guide me, O Thou Great Jehovah. L. O. Emerson.	35
Jesus, Saviour of my Soul. (From Abt). Albert H. Wood.....	30
Mother, meet me at the Beautiful Gate. C. A. White.....	40
Down by the deep Sea side I roam. H. V. Eldridge.	35
Little Bessie's Feet are Weary. Ruth Hart.....	35

Instrumental.

Sounds from Boston. Johann Strauss.....	90
Sad Thoughts of Thee. Miss L. B. Alloways.....	35
Czerny's Etudes de la Velocite pour le Piano. Op. 299. Book 2.	
The Sweetest Kiss Waltz. George Thome.....	20
Love Dreams. Waltz. Chas. Godfrey.....	30
Little Nell. Waltz. Chas. Godfrey.....	30
Frolic of the Frogs. Waltz. J. J. Watson.....	30
Just Jolly Polka. Johann Strauss.....	30
The "S" Waltzes. W. A. F.....	50
Circassian March. Op. 335. Johann Strauss.....	40
New Vienna Waltzes. Op. 342. Johann Strauss....	65

Books.

Johann Strauss' Dance Music. 4°. Pap. \$1.25; bds. \$1.50; clo.....	2.00
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COUNT MOLTKE has forwarded to M. Thiers a presentation copy of "The Official History of the War of 1870-1871," with a manuscript dedication in his own handwriting. Adding insult to injury? This work is being translated into English, French and Italian. The enormous demand for the original work, mentioned in a recent number, is accounted for by the fact that it is supplied to German soldiers at cost price.

MR. HERBERT SPENCER is thus photographed by a gentleman who recently interviewed him: His chin is as clean shaven as that of a Yorkshiré squire. He has thin whiskers, a bald head, and a certain dandyism of perfect neatness in all externals, as though he were a man who had nothing to do but keep himself clean. His brow is not very striking, and his features wear the air of dignified repose.

CORRESPONDENCE.

FROM CHICAGO.

CHICAGO, Aug. 31, 1872.—If anything could repress the energy or retard the progress of rebuilding here, amazing and unprecedented in its results thus far as the great disaster itself, we might safely have expected the enervating influences of this unusually hot summer to do it. But not so has it proved. The pleasure and rest seekers who flitted away a few weeks ago return bewildered at the Aladdin changes wrought in their short absence. There seems to be a new and wide-spread confidence awakened in the future of Chicago, and millions of dollars have poured in here this summer, seeking investment in various ways—more particularly in landed interests in and about the city.

From estimates made by Mr. Edwards, who has just published the new City Directory, the population has reached nearly half a million, and still the emigration pours in from every quarter of the globe.

There never was a better opportunity for some experienced and financially capable publishing house to reap speedy wealth and renown than there is here in Chicago to-day. This thought is suggested by the rumor, now some time prevalent here, that the house of Lippincott & Co. propose to transfer their immense business bodily to this more central point, which we hope may prove to be more than simply rumor. Printing facilities have greatly increased here since the fire, and new firms multiplied so rapidly, owing to various causes, that competition is cutting prices down to ruinous figures, so far as the smaller "typos" are concerned.

The prospect is that the publishing interests here will receive a new impetus during the fall and winter months. Various schemes of this nature are already afoot, but nothing mature enough to warrant particular mention at present. The political excitement of the coming campaign seems to overtop everything of purely literary interest, and the attention of publishers is largely engrossed with campaign books and documents.

The Musical Institute, located now permanently at the University of Chicago, and under the special charge and leadership of Dr. George F. Root, has proved a great success in this its first session under the new arrangement. The baton of the famous Karl Zerrahn no doubt called many an amateur hither who would not otherwise have come. By the way, you may have remarked that the University of Chicago has vied with the University of New York in going out of the usual "beat" of honorary appointments, having conferred the honorary degree of "doctor of music" upon our already honored townsman, Mr. George F. Root, and I for one rejoice in seeing music thus receive a more legitimate recognition among the fine arts.

Within the past few days an interesting question has been mooted in the courts—interesting not only to publishers, but to the general public. A book published here and edited by Dr. Dan Newcomb, after being sanctioned by the highest medical authority and favorably reviewed by the press at large, was indicted by the mayor as an illicit publication, and the author called to show cause, etc., in a justice's court. Several of the leading physicians came forward and zealously maintained that there was no ground for any such charge in the case, and testified to the intrinsic merit of the book, and the doctor was honorably acquitted. The incident is interesting from a historical point of view, moreover, inasmuch as the point involved was the same as that in the charge brought against Mr. John Stuart Mill early in his literary career, and which came near proving a serious matter in his case.

The title of the book above referred to is "How Not To," and the object of the book is to give to the masses in a proper and legitimate way important information. It is encouraging to see that the world is making progress, for the same laudable effort on the part of Mill some years ago was not only sternly suppressed by England's law, but nearly cost the author the penalty of transportation.

It may be proper here, as an item of general interest, to speak of the rebuilding again, in its relation to the publishing interest. The Lakeside Publishing and Printing Company, the Tribune Company, and the *Times* are all in the process of rebuilding fine marble and sandstone fronts, as are the printing firms of Culver, Page & Hoyne, Rand & McNally, Spalding & Co., and others, and in every case the buildings are in all respects better and more elegant in style than the ones destroyed.

Mr. Van Vechten has a new map of Chicago nearly ready to issue, and as his maps are the *authority* here, among all who know the difference between a good and a poor article of this sort, those desiring one of the first issues will do well to send in an early order, for, owing to the great number destroyed in the fire, there will be a larger home demand for them than usual.

I think I will mention another fact simply as evidence that the religious world moves too. A magnificent theatre has just been opened here—rebuilt from the ruins of last October—McVicker's, I mean. Now, what I am getting at is this. Our ablest philosopher and divine, owing to the peculiar circumstances attending the great disaster, and for lack of a better place, preached all last winter, spring, and a part of the summer in the Michigan Avenue Theatre. Of course the step excited remark and opposition, but great good seemed to result from it, and no harm; and now a harmonious arrangement has been made to continue the same service during the coming winter at McVicker's. *Sic transit.*

The October number of the *Lakeside Monthly* will be similar in nature to the famous "Fire Number," of January last, and will consist of a minute and exhaustive *résumé* of the rebuilding of Chicago. In short, it will be a "Memorial Number." The subject will be treated in essays on different topics allied to the general theme by Chicago's best known and ablest writers, and the whole will constitute in convenient form for preservation an historical epitome of this wonder of the nineteenth century. The number will contain, moreover, poems by B. F. Taylor and Joaquin Miller and an article from the pen of Robert Collyer. A large edition will be struck off, and this "Memorial Number," no doubt like the "Fire Number," will travel wherever Chicago fame has already gone.

C. G.

LITERARY AND TRADE GOSSIP.

WE again call attention to the important sale of stereotype plates in connection with the settling of Mr. Scribner's estate, which is to precede the trade sale. An advertisement of particulars will be found in another column. Besides the standard works which we mentioned in a late issue, are two of the finest illustrated books in the market. It is to be especially noted that most of these plates have no copyright; in cases where copyright is associated with them, it can be arranged for on most favorable terms.

PROFESSOR OLNEY, of Michigan University, has expended considerable time in preparing and perfecting the higher books of "The Stoddard Mathematical Series." "The Complete School Algebra," recently issued, has met with great success,

its thoroughness and completeness, as well as its admirably practical and graduated development of the subject, securing for it a warm reception in numerous schools and academies of the West. Of the "General Geometry and Calculus" no more need be said than that it has already been adopted in Harvard College, Brown University, Syracuse University, N. Y., Northwestern University, Ill., Industrial University, Ill., State Normal School, Kirksville, Mo., Lafayette College, Easton, Pa., Michigan University, Ann Arbor, and Adrian College, Mich. The "Elementary Geometry and Trigonometry" of this series has just been published, and others are soon to follow.

MR. LUIGI MONTI, United States consul at Palermo, says Harpers' *Bazar*, though a Sicilian by birth, has lived principally in this country, and is a gentleman of rare intelligence. He is one of the life characters described by Longfellow in his "Tales of a Wayside Inn," and none other than the "young Sicilian" who tells the tale of "King Robert of Sicily." The "landlord" of the inn was Lyman Howe, of Sudbury, Massachusetts; the "youth of quiet ways" was a young man named Henry Wales; the "theologian" was Prof. Treadwell, of Cambridge; the "poet" was T. W. Parsons, the translator of Dante, and the "musician" was Ole Bull.

AN English author, one Mr. Morgan Kavanagh, has published a letter addressed to Mr. Gladstone, in which he implores the Premier to protect him against those wicked people, the critics. Mr. Kavanagh has, it seems, discovered that the unfavorable notices of his "Origin of Languages and Myths," which have appeared "in five different journals," are all from the pen of one malignant journalist—"a certain popular member of the press whom I happened to offend, unknown to myself, a great many years ago." But he is not going wholly to depend on the aid even of Mr. Gladstone; he is preparing a new book, to be called "An Author his own Reviewer," in which his guilty adversaries are to be duly held up to contempt.

WE are very glad to note, as a sign of reconciliation, that prominent publishers are leading off in a sensible modification of the "mailing notice," a reform which will be appreciated by their customers and ultimately be of advantage to themselves. The Messrs. Appleton now advertise that their publications will be sent free by mail, *when not to be had at the bookstores.* Mr. Widdleton also heads the advertisement of a late publication, "For sale at principal bookstores."

THE United States Military Post Library Association, whose object is "to improve the social, moral, and religious condition of the enlisted men of the United States Army," by seeking to influence legislation in Congress to that end, and by aiding in the establishment of libraries and reading-rooms at the various posts, and distributing books and reading matter among them, has issued its annual report. The success of the association during the past year has been considerable. Eighty thousand copies of news, religious, and literary papers have been sent to the army, besides magazines and miscellaneous periodicals, and thirty thousand copies of the association's 18mo publications, gratuitously distributed, while thirty-six posts and nine companies have been aided in procuring permanent libraries. Among the contributions for the year we notice the names of Appleton, Osgood, Peterson, Routledge, and other publishers for sums from \$25 to \$100.

DODD & MEAD, in pursuance of their plan of extending their already large Sunday-school and ju-

venile business, not only by affording purchasers every convenience of selection, but by keeping in stock also so full an assortment that a large library of the first class may be selected from their shelves, have made such arrangements, that they will offer this fall no less than fifty new and beautiful juveniles. For many of these arrangements have been made by Mr. Mead during his absence abroad, so that choice, fresh productions of the London presses will be among their stock; while their home staff includes several of the most popular writers for the young.

THE "History of the Hungarians and their Political Literature from 1790 to 1815" is the title of a work by Professor Sayous, recently published in Paris.

O. GIESKE has written a curious book on "The Humorous Element in German Law," just issued at Berlin.

"THE School of Shakespeare" is the title under which Messrs. Longmans announce the reprints of scarce publications which Shakespeare used to read.

"THE History of the Co-operative Movement" is to be written in England by Mr. Holyoake.

A REPORT comes from Constantinople that two agents of the British and Foreign Bible Society have been ordered to leave Queurbek, the seaport of Boroussa, that their books have been seized, and that the sale of Protestant works has been forbidden.

MESSRS. BACKER'S extensive French Biography of the Jesuit writers is being reissued.

"LE LIVRE," Jules Janin's new book about books, is pronounced more interesting than Disraeli's "Curiosities."

"PARTINGTONIAN PATCHWORK" is the title of B. P. Shillaber's new volume, to be issued shortly by Lee & Shepard.

THE copyright to Dumas' works is about to be sold at auction, and it is reported that the reserved price is fixed at the low sum of 15,000 francs for the dramatic portion, and 15,000 francs for the rest.

VICTOR HUGO, in his fall from popularity, has dragged his publishers down with him. The astonishing prices which he put upon his works and which Lacroix & Co. paid, together with the present decline in the sale of the books, has brought on financial ruin, and the firm has been declared bankrupt.

THE common-place book of James Boswell, the friend and biographer of Dr. Johnson, in Boswell's own handwriting, has been presented to the Grampian Club, for publication, by Lord Houghton.

PALMER'S *Index to the London Times*, issued quarterly, is a publication which might be copied in many of the large newspaper centres of this country with profit. It may be ordered of Samuel Palmer, 335 Strand, London, W. C., England.

J. B. LIPPINCOTT & Co. have their own translator. "At the Altar," a translation from the German recently published by this house, is the work of Mr. Lippincott's daughter.

"SERMONS on Living Subjects" will shortly be issued by the Scribners. Twenty-two distinct discourses are comprised in this volume. Among the topics discussed are "How to be a Christian in Trade," "Free to Amusements, and too Free to Want Them," "The Gospel of the Face," "The Outside Saints," "The Military Discipline," etc., etc.—all of them "living subjects." Dr. Bush-

nell's name is enough to indicate that the discourses are all practical, pointed, earnest, and eloquent.

THE Royal Academy of Berlin has taken under its own direction, as a work of national importance, the great collection of the "Monumenta Historica Germaniæ."

THE English Roman Catholics, the *Athenæum* says, are displaying a praiseworthy zeal in the investigation of the history, in Post-Reformation times, of their co-religionists in this country.

"JIMMY" GRANT, formerly of the London *Morning Advertiser*, whose late volumes on journalism are the laughing stock of Europe, is to edit a new religious journal!

"OTHER COUNTRIES" is the comprehensive title of a late English work of travel.

THE September *Overland* contains the first part of Joaquin Miller's new poem, "Isles of the Amazon." It is strongly marked by the poet's peculiarities, and consists of ninety-nine stanzas. Mr. Miller, by the way, has been visiting in Newburyport, as the guest of R. S. Spofford. The poet has taken an especial interest in the city, its surrounding scenery and historic associations, because from that place the vessel sailed which first visited the Columbia and opened up the wealth of Oregon.

THE "Riverside Press" of H. O. Houghton & Co. at Cambridge, has been greatly enlarged by the erection of new buildings and introduction of new machinery.

THE British Commissioners of Patents have just granted to the Chicago Free Library a complete set of their works. This is likely to prove an "elephant" on its hands, since the grant is usually accompanied with a proviso that each volume shall be bound in a most costly style, uniform with the royal standard—a binding which costs for the set of records and drawings many thousands of dollars. Several alcoves, we believe, of the Astor Library are occupied by its set, one of the four owned in this country. The gift amounts to 2,880 volumes, issued at the cost of nearly as many pounds. The contribution of 140 volumes per annum will be continued by the Commissioners.

A BIBLE which a prominent London printseller has been thirty years in illustrating has been purchased for a large sum by Mr. J. B. Bouton, the well-known bibliopolist of this city, and will shortly arrive from Europe. The Bible consists of 60 thick folio volumes, and contains upward of 30,000 prints, drawings and rare old woodcuts, and many leaves of missals on vellum. Above 3,000 of these are original. It contains most of the Black Letter Bible, known as Cranmer's great Bible; the Bishop's Bible, Black Letter, and the Modern Kitto Bible, and many of the notes are illustrated. The Apocrapha is contained in three volumes. The etchings are by Rembrandt, the Carraci, Waterloo, Callot, etc., and there are engravings by A. Durer—both on copper and wood—M. Schonguer, and most of the little German masters, fine and brilliant examples of the Weir-exes, Bolswert, Pontius, Poilly, Edilenck, etc., with many fine modern engravings. This Bible is well-known in Europe, and we understand is valued at somewhere about \$10,000. The *Graphic* says: "It seems a pity that so interesting a collection should leave England, but we must regard the purchase as another proof of American enterprise."

MISS Cummings' novel of "The Lamplighter"—twenty years' old—has just been published at Paris in a French translation.

THE *American Athenæum* is the title of a new

critical journal of literature, the fine arts, music and the drama, which is to make its first appearance the fourteenth of September. J. Bartlett Cook is the publisher.

A NEW English magazine addresses itself to the *Grave and Gay*.

THE practice of printing without copy, says a correspondent of the *Athenæum*, was first adopted by Thomas Jonathan Wooler, the printer of the *Black Dwarf*. He was also its editor and article-producer—I cannot call him *writer*, for he did not write the articles, but "composed" them (in a double sense of the phrase) at case. The fact was authoritatively stated by the Attorney-General, Sir Samuel Shepherd, in his opening speech on the prosecution of Mr. Wooler for two political libels published in the *Black Dwarf*. Sir S. Shepherd was appointed Attorney-General in May, and the trial took place on the 6th of June, 1817.

THE *Alemannia* is the name of a new German magazine devoted to the language, literature, and culture of Alsace and the adjacent provinces.

By a lately issued decree of the Emperor of Russia, the only portion of the Russian press exempt from the supervision of the administrative authorities has been deprived of its exceptional privilege and handed over to the tender mercies of the police. Hitherto, under the law of April 18, 1865, the editors of all periodicals, the authors of original works above 160 pages, and the compilers of translations above 320 pages, were left to the option of having their "copy" revised by the Government, or of publishing without this preliminary ordeal. Thus the only manuscripts which were absolutely required to be inspected by that august personage, the public censor, were books and translations below the size mentioned. Under the new decree, copies of unlicensed reviews and books will be sent in to the administrative authorities alone, the term within which an order for suppression may be issued, being extended from two days to four days in the case of reviews, and from three days to seven days in the case of books. A correspondent of the London *Times* laments that the effect of the decree will be to stunt "the young and promising literature" of that country. "It is not too much to say that if the law had been proclaimed six years ago a large and most valuable portion of Russian literature would not have appeared in print. No author will run the risk of having a serious and well-digested volume mutilated just before issue; no publisher will dare print an expensive book to see it condemned to the flames by a secret and irresponsible tribunal when ready. Both will prefer submitting the manuscript to the censor's preliminary inspection; but how many manuscripts are likely to leave the censor's room unscathed?"

THE question of the supply of water is being very seriously discussed in connection with the growth of great cities, here as in England. A series of papers in *Nature*, giving exhaustively the latest discoveries and assured facts in regard to water analysis, is attracting much notice in connection with this discussion.

SPAMER, the Leipzig publisher of the largest list of illustrated educational and popular science works in Germany, announces a "Popular Encyclopædia," illustrated with 6,000 superior engravings on wood.

"A VOLUME of poems from another American poet, Dr. T. W. Parsons, a writer whose simplicity and sweetness of diction remind of George Herbert and others of the early poets, is also just published in London, 'The Shadows of the Obelisk, and other poems.' Nine cantos of his fine

translation of the 'Purgatorio' will shortly be published in this country. If it were not for 'Who speaks after the king?' or laureate, Dr. Parsons's rendering of Dante would take probably first rank. But Prof. Longfellow's translation is for all time."—*Evening Mail*.

La Verità nell'Arte is the title of a new semi-monthly publication just started in Rome, the object of which is to make works of art accessible to the public at large, and especially to young artists. Each number is to contain three photographs with explanatory text. They will be issued on the 1st and 15th of each month; the first number of each month being devoted to the paintings and works of sculpture of great masters; the second, specially to ancient and modern architecture.

JAMES RUSSELL LOWELL is to pass the winter on the continent. He will return in the spring to London, where he is now for a few days quartered in one of the pleasant streets leading off Piccadilly.

MR. MOTLEY will soon have ready for publication the first instalment of his "History of the Thirty Years' War."

THE current *Fortnightly Review* contains a paper recording "Statistical Inquiries into the Efficacy of Prayer," by Francis Galton.

THE Cassells have just issued in England the first number—it is to be completed in fifteen—of "The Book of Phrase and Fable, by the Rev. E. Cobham Brewer, LL.D., of Trinity Hall, Cambridge; author of "Guide to Science," "Guide to Every-Day Knowledge," etc., "consisting of about twenty thousand examples of familiar words, expressions, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, etc., presenting an inexhaustible fund of information, as valuable as it is interesting, especially useful to readers, writers, speakers, and talkers; nor less so for amusement in a dull half-hour, or when conversation flags."

M. LUZEL has in the press a collection of Breton tales. The second volume of the learned author's edition of the "Popular Songs of Brittany" may be expected next spring.

AN important contribution has been made toward the building up of that political literature of the nation for which Whitelaw Reid and others are so earnestly calling. A "Memoir of Roger Brooke Taney, LL. D., Chief Justice of the Supreme Court of the United States, from 1836 to 1864, has been prepared by Samuel Taylor, LL.D., of the Maryland bar, and is now about ready for subscription sale by John Murphy & Co., of Baltimore. The volume is a notably excellent specimen of good taste and mechanical work; a royal octavo of some 700 pages, printed on fine paper, in large clear type, and bound handsomely in various styles with a fine steel portrait of the Chief Justice for a frontispiece. In mechanical make the work is simply beautiful. Its literary contents are certainly of great interest and value. Its correctness may be relied upon, since the record of early life and education was written by Mr. Taney himself, and the rest by Mr. Tyler, whom the Chief Justice requested to be his historian and in whose hands all available material was placed. Mr. Taney's active participation in politics at a time when political feeling was tumultuous, when political ideas were yet uncrystallized, when parties were yet drawing their lines, and defining their attitudes toward great governmental questions, has made it impossible to write his life without also writing a history in some sort of the growth of political thought in the

nation; accordingly, the account of the career of the eminent lawyer and statesman in the Maryland Senate, in the cabinet of General Jackson, and on the Supreme Bench, presents not only a personal history, but exhibits a whole moving drama of political life. The work is therefore of extended interest and value, and the thanks of the public are due to both author and publisher.

MESSRS. J. B. LIPPINCOTT & Co., of Philadelphia, have just issued some old standard books in a new dress—they are made up into three libraries, viz.: Library of Popular Fiction, six volumes, containing "Scottish Chiefs," "Children of the Abbey," "Thaddeus of Warsaw," "Gil Blas," "Don Quixote," and "Tristram Shandy;" Library of Popular Fiction, three volumes, containing the first three named in the above library; and the "Jones Library," containing those three popular volumes entitled "Wild Western Scenes," "War Path," and "Country Merchant." The very neat style of binding will greatly increase the large sale they have always had.

WE learn from the *Athenæum* that the complete series of mathematical text-books by Isaac Todhunter, M. A., of St. John's College, Cambridge, published by Macmillan & Co., have been translated into Hindustani by Munsiki Mohammed Zakallah, head-master of the normal school, Delhi, and published in furtherance of the objects of the Scientific Society of Allypore.

THE celebrated Military Library of Metz has been transferred to Berlin for the use of the Prussian staff. It consists of about 40,000 printed volumes, some of which are of extreme rarity, also of precious MSS. and drawings. Whether the library is much needed at Berlin, says the *Athenæum*, is a matter open to question. If it is, there is, unfortunately, no building at present fit for its reception, so that the books are likely to remain for a long while stowed away in their packing-cases.

THE frequenters of the Boston Public Library will have in a few days Mr. Winsor's "Hand-book" to guide them in their researches. The enterprising superintendent does not mean to rest on this good work, but is now engaged on a catalogue of history, biography, and travel, which will be ready in October, in which the works are classified by subjects instead of by authors or alphabetically. Under each head is given a list of the works bearing on the topic, with the number of the shelf on which they may be found. Important dates in biography and history are also presented, whereby the catalogue contains much information.

A CORRESPONDENT of the *London Telegraph* sends the following note to that journal: "Emerson's house, with part of his library and valuables, has been burned down at Concord. The Americans, if they know and value their greatest men while they possess them, will instantly demand the privilege of replacing the ruined home as far as possible. Let the numerous Englishmen who honor this brave and wise philosopher claim a share in the just tribute."

"TRY Cracow and the Carpathians" is a new English book by Captain Hutchinson, R.A. F.R. G.S., who previously advised readers to "Try Lapland."

THE paper mills of Prince Bismarck, on his lands in Varzin cannot meet the demand for the export of its chief production to England. This consists of a pasteboard manufactured from pine-wood. The mills work up 600 cords of pine wood per annum, and a new factory is building which will work up 1,500 cords. By the purchase of adjacent forests raw material is supplied for years to come.

THE Rev. J. D. Bate, of Allahabad, has in the press a new Hindoo and English Dictionary, which will contain upwards of 37,000 words, and fill between 700 and 800 pages octavo.

EDMOND ABOUT is at work upon a series of war-novels, the first of which, "Wissembourg," is about ready for the press.

THE Librarian of the Cincinnati Public Library, in his last report, pronounces in favor of opening on Sundays. The plan has been on trial some sixteen months, and on one Sabbath no less than 1,801 books and periodicals were issued. During the afternoon and evening every seat has been occupied, the room being even uncomfortably well-filled, and many of the readers being, so says the librarian, of that class of young men whose habit it has been to stroll the streets on the Sabbath, spending their time in unprofitable amusements. The department of those present has been unexceptionable, the rooms being still and orderly, when the books called for have included many religious works, and have been at least instructive in nearly every case.

A TURKISH history of the Franco-German war has been published by Major Tewsik Bey, professor at the Military Academy in Constantinople.

THE Académie Française has awarded the Montyon prizes, for 1871, for the literary works most useful in a moral point of view, as follows.—A prize of 3,000 francs to M. Ollé Lapruné for a work, in two volumes, on the "Philosophie de Malebranche." Three prizes, of 2,500 francs each, to M. Bruno, for his work entitled "Francinet, Principes Généraux de la Morale, de l'Industrie, du Commerce, et de l'Agriculture"; to M. Paul Albert, for his "Histoire de la Littérature Romaine"; and to M. Rambosson, for a work on "Les Lois de la Vie; ou, l'Art de Prolonger les Jour." And a prize of 2,000 francs to Mlle. Guerrier de Haupt for a novel entitled "Marthe."

MR. Walter Thornbury is to compile a history of London, worthy of the importance of the subject.

"THE TROUBLES OF OUR CATHOLIC FOREFATHERS, RELATED BY THEMSELVES," is a new English work, edited from hitherto unpublished manuscripts by John Morris, priest of the Society of Jesus. One chapter is devoted to "The Tichbornes of Tichborne House."

CAMILLE DARCY, the editor of *L'Avenir Militaire*, will shortly publish a scientific work on the war of 1870-'71.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW HAVEN, CT.—The partnership heretofore existing between Charles C. Chatfield and E. P. Brooks, under the firm name of Charles C. Chatfield & Co., has been dissolved by mutual consent. The former will sign in settlement of all accounts of the old firm, and continue the business under the same firm name as before.

TOLEDO, OHIO.—Henry S. Stebbins, bookseller and stationer, has sold out his business to Brown & Faunce, who commence business with ample capital and under the most favorable circumstances for a successful book and stationery trade.

BOOKS FOR SALE.

TO BUYERS OF SECONDHAND SCHOOL BOOKS. A bargain in Cornell's Geography. Address A. H. CLARK, Peekskill, N. Y.

BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

BROWN & FAUNCE (successors to Henry S. Stebbins), 115 Summit street, Toledo, Ohio, booksellers, stationers, and dealers in wall and window papers. Want publishers' and stationers' latest catalogues and price-lists.

J. P. SUNDERLAND, publisher and book-binder.
No. 61 Montgomery street, Jersey City.

HELP WANTED.

WANTED.—A man liberally educated and possessing a thorough knowledge of the book business in all its various departments to act as travelling salesman for a publishing house. One who understands the manufacturing of books preferred. Address, stating age and qualifications, and where last employed, "P. E. J.," Philadelphia Post Office.

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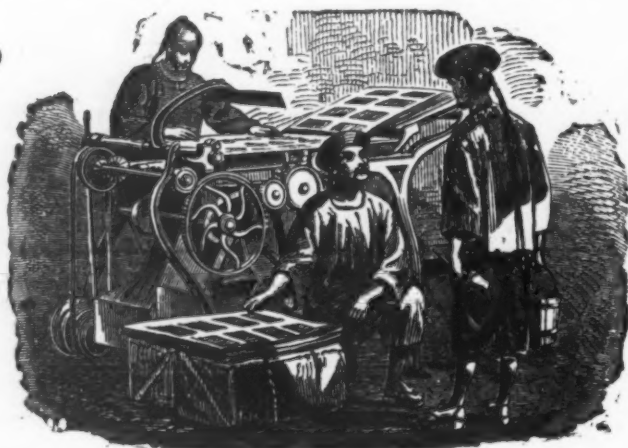
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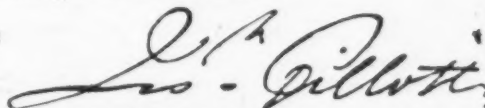
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